YOU Key: Gmaj Tempo:145bpm

INTRO <b>   6/8 Am</b>	G/B		IC / /	D / / I
G	<b>Ц</b> Му			
	en of a ready and I lay		<b> F/D</b> my heart overfl I take up my	
theme of sacrifice	<b>  C</b> love I come to for – ever I'	-	<b>  Cm</b> ith a simple your love	•
G	I	%	:11	
PRECHORUS 1	<b>  G/B</b> there is no love	sweeter	Ιc	I
%	<b>Am</b> there is no one	greater	G/B	I
l c	I	%	<b>II</b> than	
CHORUS 1   : G 1&2 You	I	%	<b>  C</b> You	ı
%	<b>  Am</b> You		l c	<b>I</b> You
G	l	%	:11	100
	ا of a - mazing grad ibe nor my thoughts	% ce contain	<b>F</b> an ocean of how you have	love without been and You
start or end	<b> C</b> I'm caught in	the current	<b>  Cm</b> of awe and	wonder

start or end l'm caught in the current of awe and wonder will remain holy and true worthy of all

1 <b>  G</b> Praise	I	%	2 :   F	I
I / / / /	5+ G/B /			
PRECHORUS 2	<b> G/B</b> there is no love	sweeter	l c	I
%	<b>  Am</b> there is no one	greater	G/B	I
lc	I	%	<b>II</b> than	
CHORUS 2 <b>  : G</b> 1&2 You	I	%	C You	I
<b> </b> %	<b>  Am</b> You		l c	Ι Υου
G	I	%	:11	
BRIDGE <b>   F</b> 1. 2.	<b>C</b> a love that pu r - sues and	died for fights for		I
<b>%</b>	:  F		<b> C</b> I'm un - done im	lagining
<b>  G</b> You	Ι	%	<b>  Am</b> how You love	I
<b>  G/B</b> love so	<b>I C</b> perfectly		I	% <b>  </b> no greater love than
CHORUS 3 <b>  : G</b> 1&2 You	I	%	C You	I
%	<b>  Am</b> You		<b>  C</b> You	I
G	I	%	:11	

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CHORUS 4/	CODA	I.	%	C You	I
I	%	<b>  Am</b> You		ΙC	l You
G		I.	%	:11	