MORE Key: Cmaj Tempo: 132 bpm				Catch the Light Belinda Wrigley
INTRO   : 6/8 C	I	%   <b>Am</b>	I	% :   2. We will just come
VERSE 1	1	%   <b>Am</b> we will just be	Ι	%   here in Your pre -
<b>F</b> - sence	I	%   <b>G</b> totally free	I	% [] Nothing to prove
VERSE 2	1	%   <b>Am</b> nothing to do	I	<b>%</b>   here in Your pre -
<b>F</b> - sence	1	%   <b>G</b> just to know You	1	% II
	of You of You	%   Am God we want more God we want more %   G	of You of You	%   show us Your glo - come God of glo -
- ry - ry	l	show us Your face come fill this place	I	why do we
VERSE 3	Í	%   <b>Am</b> why do we stress	I	<b>%</b>   here in Your pre -
<b>F</b> - sence	I	%   <b>G</b> we find our rest	I	%    No other name
VERSE 4	I	%   <b>Am</b> no other way	I	<b>%</b>   here in Your pre -

6 | **G** we want to stay

%

-

П

| **F** 

- sence

CHORUS 2	2							
: C		1		Am			%	l.
1. More	of	You	God we want		of	You		us Your glo -
2. More	of	You	God we wa	nt more	of	You	come	God of glo -
<b>F</b> - ry - ry		I	%   show us Your come fill this p			I	%	:11
C		1	%	Am		1	%	1
More	of	You	God we wan		of	You		ıs Your glo -
.,,,,,,	•				•	. • •	0.1.0 , ,	
F		I	%	G		1	%	1
- ry		1	show us Your			'	, •	'
,								
C/E / /	F / /	C/G	🗗	lm / / C	S/B / /	A7/C#		1
more	of	You	God we want		of	You	come (	God of glo -
								O
F		/ /	/ Am / /	G/B			%	- 11
- ry			come fill this p			•	no c	ther name
•			•					
BRIDGE/C								
: F		C/E	•		G7 / /	•		:11
1&2	No other w	ay	here in Your pre -	sence	we want to	stay	no o	ther name
				_ , ,	, ,			
: F		C/E	•		G7 / /	•		· • • • • • • • • • • • • • • • • • • •
1&2	No other w	ay	here in Your pre -	sence	we want to	stay	no o	ther name
				_ , ,	07 / /			
: F		C/E	•		G7 / /	•		:
1&2	No other w	ay	here in Your pre -	sence	we want to	stay	no o	ther name

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