

MORE

Key: Cmaj
Tempo: 132 bpm

Catch the Light
Belinda Wrigley

INTRO

II: 6/8 C		%	Am		%	:
						2. We will just come

VERSE 1

II C		%	Am		%	
			we will just be			here in Your pre -

F		%	G		%	II
- sence			totally free			Nothing to prove

VERSE 2

II C		%	Am		%	
			nothing to do			here in Your pre -

F		%	G		%	II
- sence			just to know You			

CHORUS 1

II: C		%	Am		%	
1. More of You			God we want more of You			show us Your glo -
2. More of You			God we want more of You			come God of glo -

F		%	G		%	:
- ry - ry			show us Your face come fill this place			why do we

VERSE 3

II C		%	Am		%	
Strive			why do we stress			here in Your pre -

F		%	G		%	II
- sence			we find our rest			No other name

VERSE 4

II C		%	Am		%	
			no other way			here in Your pre -

F		%	G		%	II
- sence			we want to stay			

CHORUS 2

 : C		%		Am		%	
1. More of You		God we want more		of You		show us Your glo -	
2. More of You		God we want more		of You		come God of glo -	
 F		%		G		%	:
- ry		show us Your face					
- ry		come fill this place					
 C		%		Am		%	
More of You		God we want more		of You		show us Your glo -	
 F		%		G		%	
- ry		show us Your face					
 C/E / / F / /	 C/G		 Am / / G/B / /	 A7/C#			
more of You		God we want more		of You		come God of glo -	
 F	 / / / Am / /	 G/B		%	 		
- ry		come fill this place				no other name	

BRIDGE/CODA

 : F		C/E		Dm / / G7 / /		C	:
1&2		No other way		here in Your pre - sence		we want to stay	no other name
 : F		C/E		Dm / / G7 / /		C	:
1&2		No other way		here in Your pre - sence		we want to stay	no other name
 : F		C/E		Dm / / G7 / /		C	:
1&2		No other way		here in Your pre - sence		we want to stay	no other name